A-level Drama -Year 12

Welcome (almost) Year 12!

The Drama department would love for you to use this time over the summer to get interested in Theatre and Drama by starting to develop your interest in the subject and building your general drama knowledge. The following are suggestions, they are not compulsory, but we would love for you to engage in any that you find interesting. We really look forward to seeing you all in September.

Plays

At the beginning of year 12 we will be studying two plays:

Yerma and Antigone.

Please have a see if you can start to read these two plays during the summer.

Other plays that maybe an interest to you:

A Doll’s House: Ibsen

• The Three Sisters: Chekhov

• Look Back in Anger: Osborne

• Whale Music: Tony Minghella

Ash Girl: Timberlake Wertenbaker

• Tristan and Yseult: Kneehigh Theatre

• pool no water: Mark Ravenshill

• Little Sweet Thing: Roy Williams

Theatre

Watch as many pieces of theatre over the summer. Have a look at what is happening locally as well as London.

Have a look at the National theatre membership or logon to the schools:

[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com) username &password: Wokingham23

Research into theatre practitioners that you enjoy:

Paper birds

Kneehigh

Frantic Assembly

DV8

Websites:

Drama of Ancient Greece is: [www.didaskalia.net](http://www.didaskalia.net)

Information and video illustration of theatres Throughout Europe from the Greeks onwards: <http://www.theatron.org/download.html>

 More Research sites about Greek theatre: <http://www.whitman.edu/theatre/theatretour/home.htm>

[www.theatreodyssey.com](http://www.theatreodyssey.com)

 Useful video clip of a Greek Chorus in action: <http://www.chrisvervain.btinternet.co.uk/page8.html>

A useful demonstration of some masks: <http://www.chrisvervain.btinternet.co.uk/page9.html>

 Link to a company dedicated to productions of the Greek classics <http://www.actorsofdionysus.com/>

Review of Yerma: <https://www.independent.co.uk/arts-entertainment/theatre-dance/theatre-review-yerma-young-vic-london-billie-piper-gives-a-performance-of-such-devastating-emotional-force-a7178671.html>

Contact:

Please do not hesitate to contact us if you have any questions about the course:

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